

Terry Siebert

Education

- 1976-79 Rhode Island School of Design, BFA, Ceramics.
1974 Franconia College, Franconia, New Hampshire.
1972-73 University of Colorado, Boulder.

Apprenticeships

- 1979-80 Assistant to sculptor Jan Van Leeuwen, Middelburg, Holland.
Summer '79 The Moravian Pottery and Tile Works, Doylestown, Pennsylvania.

Lectures/Workshops

- Jun 1999 Seward Park Art Studio, Seattle, WA. Taught 2-day workshop.
Mar 1998 Arrowmont School of Arts and Crafts, Gatlinburg, TN. Taught weeklong workshop.
Jun 1997 Brookhaven College, Farmer's Branch, TX. Taught weeklong workshop.
Sep 1993 Panelist, *The Palace Pot, A Discussion of the vessel*, Northwest Clay Symposium, Seattle, WA.
Oct 1992 University of Washington, Ceramics Department, Seattle, WA.
Jul 1991 Pottery Northwest, Seattle, WA. Co-taught workshop with Andrea Gill, Carol Gouthro, and Kathy Ervin.
Feb 1991 Kirkland Art Center, Kirkland, WA.
Nov 1988 Seward Park Art Studio, Seattle, WA.

Public Art

- 2007 **Naturaleza Viva**, Ceramic tile mural (12'x12') for the Sierra Vista Middle School, Sunnyside, WA. A collaboration with artist Maggie Smith, funded by the Washington State Arts Commission.

Exhibitions

- 2008 **A Journey in Majolica: Italian Renaissance to American Contemporary**, Caramoor Center for Music and the Arts, Katonah, NY.
Near East Meets West, Southwestern University, Georgetown, TX.
2002 Solo Exhibition, Bainbridge Arts and Crafts, Bainbridge Island, WA
2001 Solo Exhibition, The Works Gallery, Philadelphia, PA.
2000 **Seduced by Color: Contemporary International Majolica Ceramics**, The Gardiner Museum of Ceramic Art, Toronto, Ontario.
1999 Solo Exhibition, **The Joy of Life**, Bainbridge Arts and Crafts, Bainbridge Island, WA.
1998 **A Decade of Potters**, Whatcom Museum of History and Art, Bellingham, WA.
1997 **Botanicals**, Bainbridge Arts and Crafts, Bainbridge Island, WA.
Coffee/ Tea: Interpretations in Majolica, Lexington Art League, Lexington, KY.
1996 **Magic Mud Northwest Invitational: A Traveling Exhibition of Contemporary Ceramics**, Herrett Center for Arts and Sciences, College of Southern Idaho, Twin Falls.
Watershed: Ten Years of Fire, Between the Muse Gallery, Rockland, ME.
The Table is Set, Bonakeane Decorative Arts, Portland, OR.
Women in Clay, Rochester Art Center, Rochester, MN.
1994 **Majolica**, Duncan Gallery, Stetson University, Deland, FL.
Majolica: Contemporary Interpretations, The Clay Studio, Philadelphia, PA.
Terra-Flora, Artworks Gallery, Seattle, WA.
1993 Solo Exhibition, The Maveety Gallery, Gleneden Beach, OR.
The Year of American Craft, the Maveety Gallery, Gleneden Beach, OR.

- 1992 Solo Exhibition, Artworks Gallery, Seattle, WA.
Artistic Generations: Jacquelyn Rice and Her Students, The Works Gallery, PA.
American Majolica, The Baltimore Clayworks, Baltimore, MD.
- 1989 Solo Exhibition, The Maveety Gallery, Gleneden Beach, OR.
The Garden, Artworks Gallery, Seattle, WA.
Majolica, The Elements Gallery, Greenwich, CT.
- 1987 **The Teapot: Form and Function**, Artworks Gallery, Seattle, WA.
Cuisine Art, The Elements Gallery, Greenwich, CT.
- 1986 Solo Exhibition, Lawrence Gallery, Gleneden Beach, OR.
Animal Imagery, The Works gallery, Philadelphia, PA.
Crafts '86, Tacoma Art Museum, Tacoma, WA.
Contemporary Cups, Salem Art Association, Salem, OR.
Table-Wear: Art for Eating, Fireworks Gallery, Seattle, WA.
- 1985 Solo Exhibition, The Lawrence Gallery, Portland, OR.
- 1984 **Table Wear**, The Works Gallery, Philadelphia, PA.
Pacific Northwest Arts and Crafts Fair Exhibition, Crafts Award,
 Bellevue Art Museum, Bellevue, WA.
Crafts '84: Thirteenth Annual Washington Exhibition, Tacoma Art Museum,
 Tacoma, WA.
- 1983 Solo Exhibition, The Lawrence Gallery, Portland, OR.
Regional Crafts: A Contemporary Perspective, Bellevue Art Museum,
 Bellevue, WA.
 Solo Exhibition, The Clay Occasion Gallery, Seattle, WA.

Residencies

- Jul 1997 Watershed Center for the Ceramic Arts, Edgcomb, ME.
 Aug 1995 Watershed Center for the Ceramic Arts, Edgcomb, ME.

Publications

- Ostermann, Matthias, Masters: Earthenware, Lark Books, 2009
 Ostermann, Matthias, The New Majolica, A&C Black, 1999.
 Peters, Lynn, Surface Decoration for Low-Fire Ceramics, Lark Books, 1999.
 Bainbridge Island Review, May 15, 1999, pp.1 and A9.
 Ceramics Monthly, "The Table is Set", October, 1996, pp.33-34.
 The Studio Potter, "Majolica: The Painter's Glaze", June, 1996, pp.39-48.
 Bainbridge Island Arts Council, "Artists and Poets Calendar", Bainbridge Island, WA, 1994.
 Carnegy, Daphne, Tin Glazed Earthenware, Chilton Book Company, 1993.
 Home Magazine's Remodel, "Two Whole-House Makeovers", May, 1990, pp.30-35.
 New York Times Magazine, "Design: Table Talk", May 28, 1989.

Collections

- Arizona State University Art Museum, Tempe, AZ.
 AT&T Gateway Tower, Seattle, WA.